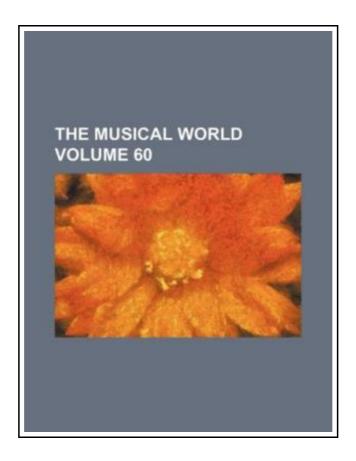
The Musical World Volume 60



Filesize: 2.2 MB

Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me). (Taylor Medhurst)

THE MUSICAL WORLD VOLUME 60



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1882 Excerpt: .The first confined its musical interest almost exclusively to the reflective airs and choruses, and to such portions of the narrative text as demanded lyrical or dramatic treatment, whereas the French composer lavishes upon the historic record all the wealth that a modern orchestra places at his disposal, thus raising it from being a mere thread of connection to the highest pitch of artistic and religious significance. Moreover, the orchestra plays an independent part in the scheme of the work, having entrusted to it the sole expression of certain incidents, such as the darkness that signalized the Crucifixion and the prayer of the Apostles on the Day of Pentecost. It may be added, as indicating another point of divergence from the German form, that there are two narrators--tenor and bass--who relieve each other in enunciating the text, and, occasionally, join their voices. M. Gounod, on the other hand, follows his illustrious predecessors in giving the words of Christ to a separate part, which stands alone in solemn and dignified isolation, and he frankly adopts the Passions-Musik choral, making it an important feature of his work. Turning to the argument, we find that nothing can rightly be called superfluous, albeit the prologue opens with a short orchestral movement, entitled Creation. It was necessary to show the need for redemption, and this is done by briefly referring to the Fall, and to the promise of a Saviour in the fullness of time. The first part takes up the...

- Read The Musical World Volume 60 Online
- Download PDF The Musical World Volume 60

See Also



Index to the Classified Subject Catalogue of the Buffalo Library; The Whole System Being Adopted from the Classification and Subject Index of Mr. Melvil Dewey, with Some Modifications.

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually...

Read Book »



Kindergarten Culture in the Family and Kindergarten; A Complete Sketch of Froebel's System of Early Education, Adapted to American Institutions. for the Use of Mothers and Teachers

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download...

Read Book »



Two Treatises: The Pearle of the Gospell, and the Pilgrims Profession to Which Is Added a Glasse for Gentlewomen to Dresse Themselues By. by Thomas Taylor Preacher of Gods Word to the Towne of Reding. (1625)

Proquest, Eebo Editions, United States, 2010. Paperback. Book Condition: New. 246 x 189 mm. Language: English Brand New Book ***** Print on Demand *****. EARLY HISTORY OF RELIGION. Imagine holding history in your hands. Now you...

Read Book »



A Kindergarten Manual for Jewish Religious Schools; Teacher's Text Book for Use in School and Home

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download...

Read Book »



Southern Educational Review Volume 3

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can download...

Read Book »