



The Heritage of Musical Style

By Donald H. Van Ess

University Press of America. Paperback. Book Condition: New. Paperback. 202 pages. Dimensions: 8.7in. x 5.9in. x 0.9in. The Heritage of Musical Style was first published by Holt, Rinehart and Winston in 1970, and in 1980 reissued by the University Press of America. The present edition, like its predecessor, is designed for students in introductory music history courses and for music lovers. This edition is a more concise, integrated text than previous editions in order to make it portable and easier to read. Written in the humanities spirit and focusing upon musical styles and their cultural background, this work traces the development of music from the Baroque period (1600-1750) to the present. Completely revised and updated, the opening chapters introduce the elements of music in a new and stimulating manner-through aesthetics as opposed to the traditional theoretical approach that emphasizes musical notation, keys, etc. Recent studies and research have indicated the need to do more with the introductory phases of music appreciation, specifically, to direct the listener through the how and the what of musical enjoyment. The opening section discusses the heart (emotional) and mind (cognitive) approach to musical understanding with explicit examples and suggestions to follow. The final chapters on the...



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