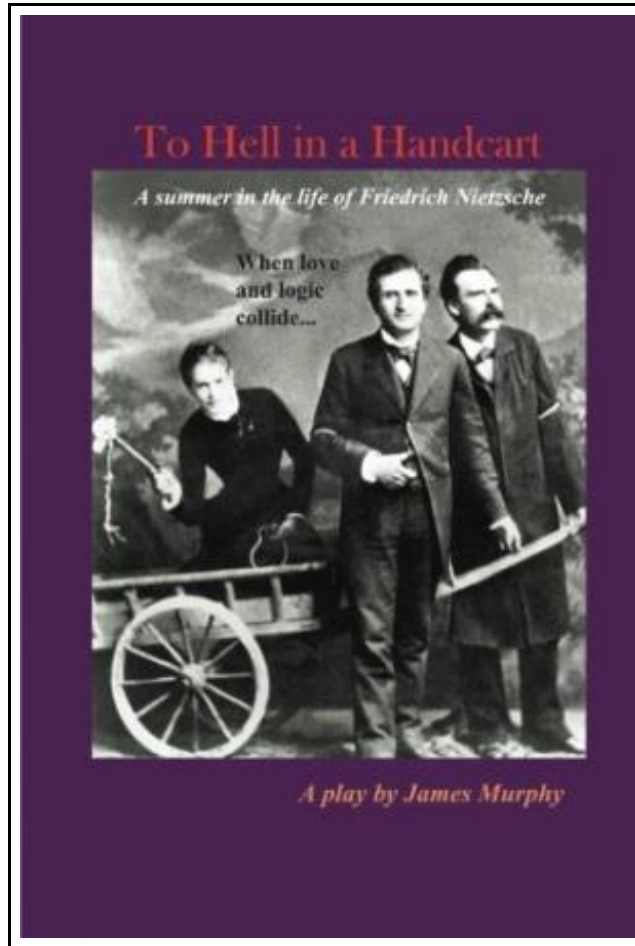


To Hell in a Handcart: When Love and Logic Collide.



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Reviews

This ebook will never be simple to begin on reading but very entertaining to see. It is actually rally exciting throgh reading period of time. You wont truly feel monotony at at any moment of the time (that's what catalogues are for regarding should you ask me).

(Trevion O'Hara)

TO HELL IN A HANDCART: WHEN LOVE AND LOGIC COLLIDE.

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Heretic s Press, United States, 2013. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Logician, lover, misogynist, poet, Nietzsche is a contradictory genius for our time, a psychological colossus astride our cultural abyss: - one day he fell in love with a girl half his age. A radical new play about Nietzsche, To Hell in a Handcart dares to bring our era s greatest philosopher to life at a crisis moment in his turbulent existence. Unfolding in one tumultuous month in the heat of Italy and the stark purity of the German Alps, the play pitches the forces of love and logic against each other in the arena of Nietzsche s obsession with 20 year old Lou Salome. The resulting confrontation threatens to destroy the great philosopher. Seriously? A play about Nietzsche? Certainly, to pick up one of Nietzsche s books is to be conscious of the spiritual dynamite in one s hands. (I am not a man. I am dynamite Ecce Homo.) The question then follows: to what use will one put this spiritual explosive in one s own life? Certainly, any playwright even remotely respectful of the psychological proportions of this cultural colossus must deal with the problem of reducing Nietzsche to the status of a mere foil for yet another tedious romance. Nietzsche was, of course, infinitely more than a mere romantic. That said, his proverbially doomed love for Lou Salome did mark a pivotal point in his artistic, philosophical and spiritual career. Indeed, he was to observe afterwards in a letter if I cannot turn even this muck to gold then I am lost. . To this extent, then, it seemed to me valid to depict Nietzsche as these formidable forces confronted him and impinged...



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