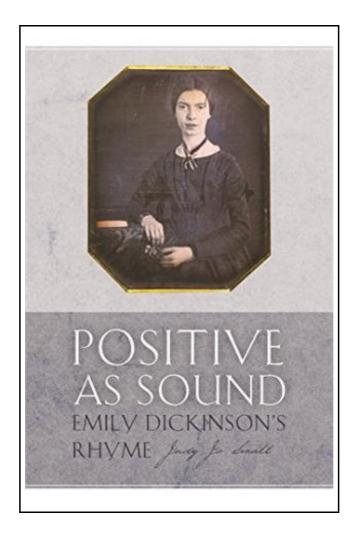
Positive as Sound: Emily Dickinsons Rhyme



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Reviews

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Germaine Welch)

POSITIVE AS SOUND: EMILY DICKINSONS RHYME



University of Georgia Press. Paperback. Book Condition: New. Paperback. 280 pages. Dimensions: 8.5in. x 5.5in. x 0.8in.The strange rhymes of Emily Dickinsons verse have offended some readers, attracted others, and proved a stumbling block for critics. In the first thorough analysis of the poets rhyming practices, Judy Jo Small goes beyond simple classification and enumeration to reveal the aesthetic and semantic value of Dickinsons rhymes and show how they help shape the meaning of her lyrics. Considering Dickinsons rhyming technique in light of its historical context, Small argues that the poets radical innovations were both an outgrowth of nineteenthcentury aesthetics ideas about the music of poetry and a reaction against conventional constraintsnot the least of which was the image of the female poet as a songbird pouring forth her souls joys and sorrows in lyrical melody. Unlike other scholars, Small attaches special importance to Dickinsons own musical background. Revealing Dickinsons auditory imagination as a primary source of her poetic power, Small shows that sound is an important subject in the verse and that the phonetic texture contributes to the meaning. By looking closely at individual poems, Small demonstrates that Dickinsons deviations from normal rhyme schemes play a significant part in her artistic design: her modulations and dislocations of rhyme serve to structure the poems and contribute to their dynamic shifts of mood and meaning. Analyzing Dickinsons more daring experiments, Small shows how the poet achieved uncanny effects with fluctuating partial rhymes in some poems and with homonymic puns in others. It is in the interplay between the musical and the written aspects of Dickinsons language, Small contends, that her poetry comes alive. Small takes particular note of the use of rhyme at the ends of poems, illustrating Dickinsons brilliant effects in closing some poems decisively and in leaving others tantalizingly...



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