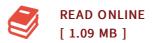




Seeing Fictions in Film: The Epistemology of Movies

By George M. Wilson

Oxford University Press, United Kingdom, 2013. Paperback. Book Condition: New. Reprint. 232 x 156 mm. Language: English . Brand New Book. In works of literary fiction, it is a part of the fiction that the words of the text are being recounted by some work-internal voice: the literary narrator. One can ask similarly whether the story in movies is told in sights and sounds by a work-internal subjectivity that orchestrates them: a cinematic narrator. George M. Wilson argues that movies do involve a fictional recounting (an audiovisual narration) in terms of the movie s sound and image track. Viewers are usually prompted to imagine seeing the items and events in the movie s fictional world and to imagine hearing the associated fictional sounds. However, it is much less clear that the cinematic narration must be imagined as the product of some kind of narrator - of a work-internal agent of the narration. Wilson goes on to examine the further question whether viewers imagine seeing the fictional world face-to-face or whether they imagine seeing it through some kind of workinternal mediation. It is a key contention of this book that only the second of these alternatives allows one to give...



Reviews

Absolutely among the best publication I have at any time go through. It is definitely basic but shocks from the 50 % of the book. I discovered this book from my i and dad advised this publication to find out.

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A top quality pdf and also the font employed was intriguing to read. It is one of the most awesome publication we have read. I am delighted to tell you that here is the finest book we have go through in my personal life and can be he very best pdf for at any time.

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